

BELLA FULL BAND 2015 RIDER

ITEM A- BELLA AUDIO REQUIREMENTS

Professional sound system able to produce 110db of audio, free of distortion over 100% of the potential audience area. Specifications of the sound system provided to be advanced and approved by the tour manager.

FOH:

A minimum of 32 open channels are required for BELLA ELECTRIC STRINGS. 24 discrete input channels and 8 effects channels. The 24 inputs used by BELLA ELECTRIC STRINGS must be for the sole use of the band BELLA ELECTRIC STRINGS only and not shared with any other acts on the bill. See the attached input sheet as a reference. A minimum of three digital reverb units (Yamaha SPX990 or better) and one digital delay (Lexicon D2 or better) are required. The FOH audio console provided for BELLA ELECTRIC STRINGS is to be advanced and approved by the tour manager. The console must have four band parametric EQ on each input channel and a minimum of 6 auxiliary sends. Five XLR inputs will be needed at FOH also to be returned to the monitor console.

MONITORS:

A minimum of 24 open, discrete channels are required for the sole use of BELLA ELECTRIC STRINGS. The monitor audio console provided for BELLA ELECTRIC STRINGS is to be advanced and approved by the tour manager. The console must have four band parametric EQ on each input channel and a minimum of 8 auxiliary sends. A qualified engineer will be needed to operate.

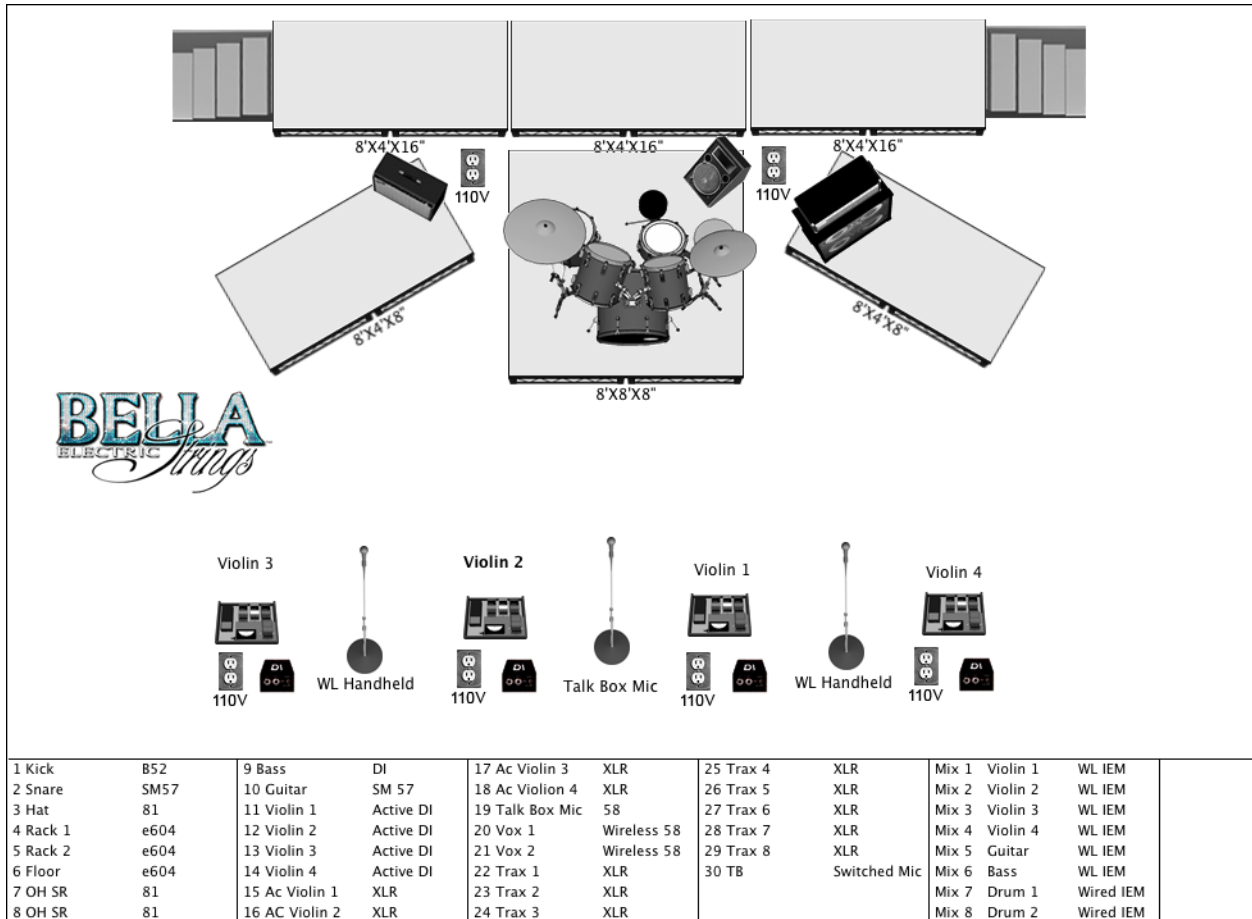
Eight individual monitor mixes are required for the BELLA ELECTRIC STRINGS performance. Five auxiliary returns from the FOH console must be returned to five inputs of the Monitor console for playback reference for the BELLA ELECTRIC STRINGS performance. All necessary microphones, stands and cables are to be provided based on the input sheet provided.

ITEM B- LIGHTING AND VIDEO REQUIREMENTS

Venue to provide state of the art lighting/video package to be approved by Bella Strings' production team 30 days before commencement. A qualified lighting director will be required to operate the lighting system. Bella Strings sends all video elements via HDMI format.

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ITEM C- STAGE PLOT



Bella Strings plays a wide variety of events with various staging scenarios. Many of them are outside. A reasonable attempt must be made to protect the artists and the mix site from extreme cold or heat. Safety must always be considered in regards to performance locations.

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ITEM D- BACKLINE REQUIREMENTS

GMS SE Special Edition would be the first choice. DW, Yamaha, or Ludwig will also work.

9x13 rack tom: Batter: Evans G2 (clear) Bottom: Evans Genera G1 (clear)!
16x16 floor tom: Batter: Evans G2 (clear) Bottom: Evans Genera G1 (clear) 16x18 floor tom: Batter: Evans G2 (clear) Bottom: Evans Genera G1 (clear) 18x24 kick drum- Batter: Evans EMAD
6.5x14 GMS snare drum- Batter: Evans EC Reverse Dot. Bottom: Evans Hazy 300 (clear) (spare snare)
6x14 AHEAD brass snare drum- Batter: Evans EC Reverse Dot. Bottom: Evans Hazy 300 (clear) (this snare is the primary)

14" Paiste Signature Sound Edge Hi-hats
20" Paiste Signature Full Crash
20" Paiste Signature Power Crash
22" Paiste Signature Full Ride
19" Paiste Signature Power Crash

Hardware:

DW 9300 snare stand
DW 9500D hi-hat stand (I really need three legs and not two on the hi-hat stand)
DW 5000 kick pedal
DW 8100 throne
DW 9700 straight/boom cymbal stands (four)

GUITAR

Fender Reverb or Super Reverb (blackface) w/working reverb, vibrato and all speakers in good working order

BASS

Ampeg 4x10 Cabinet and Head or 4x10 Combo

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ITEM E- TRAVEL

A Bella Quartet with Band will travel with 4 girls, 3 band members, 1 tech, and depending on the event, sometimes one manager. Seven or eight plane tickets are to be booked for a non-stop flight, unless otherwise approved by Bella Strings group leader. Any extra baggage check costs are to be paid for by the client. Preferred airlines are Southwest or Virgin America. All ground transportation to and from airport, and hotel to venue must be provided including tips.

All provided hotels must be at least at the four (4) star level. Accommodations to include eight or nine single NON-SMOKING rooms – each room with private bath, toilet and telephone. Hotels must have a restaurant and safe parking on the premises. and be within a reasonable distance to the venue.

ITEM F- BACKSTAGE/DRESSING ROOM HOSPITALITY

MEALS: A \$400 or \$450 buyout is acceptable in lieu of breakfast and lunch and dinner on travel dates depending on number of players and crew. Backstage hospitality is still expected in addition to the buyout or provided meals. If catering is provided the tour manager will advance the menu. One hot meal for eight or nine people will need to be provided for local events longer than 4 hours starting from the time of soundcheck.

DRESSING ROOM:

The client shall provide a suitable private green room/staging area for Bella to include nine chairs and a table, lighting and power outlets, 5 mirrors or one large mirror and enough space for 8 or 9 people to do hair and make up. The area shall also be maintained at a comfortable temperature.

The following items will be provided from the time of soundcheck until 30 min following the end of the performance:

- (16) AA Batteries Duracell or ProCell only
- 7 clean, white hand towels
- (24) 16oz Bottled Spring Water
- 16 Assorted Sodas
- Deli meats and cheese for 8 people
- Assorted sandwich bread
- Hot tea, and coffee
- Cookies and candy (Snickers, Kit Kats, and Fruit Snacks)

- An assortment of Fresh Fruit

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Any changes made to the sound rider must be pre-approved by the Bella Strings Tour Manager. All inquiries and questions regarding production and sound may be addressed to our Sound Tech/Tour Managers:

David King 702-807-3858 dave@bellastrings.com

John Meanor 702-862-9545 john@bellastrings.com

Douglas Taylor 702-496-2458 doug@bellastrings.com

AGREED TO AND ACCEPTED BY:

_____ Purchaser / Date

_____ For BELLA ELECTRIC STRINGS / Date